

ShriverHallConcertSeries

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BEHZOD ABDURAIMOV, PIANO, MAKES BALTIMORE DEBUT ON SHRIVER HALL CONCERT SERIES' FREE 'DISCOVERY SERIES'



BALTIMORE, September 10, 2015 — Uzbek piano sensation [Behzod Abduraimov](#) opens [Shriver Hall Concert Series'](#) 'Discovery Series' on **Saturday, October 3 at 3:00pm** with a recital of works by Schubert and Liszt, plus Mussorgsky's master work *Pictures at an Exhibition*. This free concert takes place in the Carver Theatre of the George Washington Carver Center for Arts and Technology.

Abduraimov's captivating performances have won him high critical praise, most recently from *The Times* (London) ("**master of all he surveys**") and the *Boston Globe* ("**impressive poise and immediacy...a talent to watch**"). Having made his Carnegie Hall recital debut last season, this performance marks Abduraimov's Baltimore debut.

About Behzod Abduraimov

Behzod Abduraimov's captivating performances are rapidly establishing him as one of the forerunners of his generation.

Recent seasons have seen Behzod work with leading orchestras worldwide, such as the Los Angeles Philharmonic, Boston Symphony, NHK Symphony, and the Czech Philharmonic, and prestigious conductors including Vladimir Ashkenazy, Valery Gergiev, Manfred Honeck, Vasily Petrenko, James Gaffigan, Osmo Vänskä, Thomas Dausgaard, and Vladimir Jurowski.

Continuing his collaboration with The Mariinsky Orchestra and Valery Gergiev, last season Behzod performed in their Prokofiev Piano Concerto cycle at concerts in Stockholm, Vienna, and Dortmund. This was followed by a tour of the U.S., which included his concerto debut at Carnegie Hall. Shortly afterwards he gave his recital debut in the Weill Hall as part of the "Distinctive Debuts" series which resulted in an immediate re-invitation to the Stern Auditorium.

Behzod's upcoming European highlights include concert debuts with the Münchner Philharmoniker, Gewandhausorchester Leipzig, Rotterdam Philharmonic Orchestra, Orchestre Philharmonique de Radio France, and the Gothenburg Symphony. In recital, Behzod is one of the featured artists for the Junge Wilde series at the Konzerthaus Dortmund for the next three years and also gives recitals at Wigmore Hall, London; Salle Gaveau, Paris; MünchenMusik; and AMG Konzerte Basel.

In the U.S., Behzod will make his debut with the Seattle and Dallas Symphony orchestras and returns to the Los Angeles Philharmonic. In recital he will appear as part of the People's Symphony Concerts, New York; and Spivey Hall, Atlanta; among others.

An award-winning recording artist, Behzod released his first concerto disc in 2014 on Decca Classics which features Prokofiev's Piano Concerto No.3 and Tchaikovsky's Concerto No.1 with the Orchestra Sinfonica Nazionale della Rai under Juraj Valčuha.

Born in Tashkent in 1990, Behzod began to play the piano at the age of five. He was a pupil of Tamara Popovich at the Uspensky State Central Lyceum in Tashkent, and studied with Stanislav Ioudenitch at the International Center for Music at Park University, Kansas City, where he is now Artist in Residence.

Artist website: BehzodAbuduraimov.com

Program Information

Saturday, October 3 at 3:00pm

BEHZOD ABDURAIMOV, PIANO

SCHUBERT: Four Impromptus, D. 935, Op. 142

LISZT: Mephisto Waltz No. 1, S.514

MUSSORGSKY: *Pictures at an Exhibition*

Carver Theatre at George Washington Carver Center for Arts and Technology | 938 York Road, Towson, MD 21204

This 'Discovery Series' concert is free with general seating. Reservations are suggested and can be made through the Shriver Hall Concert Series Box Office, 410.516.7164, or shriverconcerts.org.

About Shriver Hall Concert Series

Celebrating its 50th season in 2015-16, Shriver Hall Concert Series is Baltimore's premier presenter of chamber music ensembles and solo recitalists with the mission of making music consonant with the highest aspirations of musical art, creating performances and providing educational training programs at the highest level of excellence. Presenting its coveted subscription series each year, free 'Discovery Series' concerts around the Greater-Baltimore area, and other special events, the Series has featured many of the world's most renowned soloists and ensembles. The Series has been called "Baltimore's finest importer of classical music talent" by *The Sun* and is the five-time recipient of *Baltimore Magazine's* distinction "Best Classical Music" in its annual "Best of Baltimore" issue. For more information, visit shriverconcerts.org.

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