

# THEATRE PROJECT

BALTIMORE ■ AMERICA

Press Release: For Immediate Release

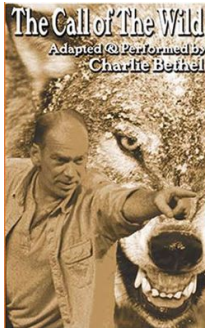
## Charlie Bethel *The Call of the Wild*

January 12 - 29

Extraordinary solo performer Charlie Bethel returns to Theatre Project

Baltimore, MD - December 5, 2016

Theatre Project welcomes back audience favorite Charlie Bethel, with his brand new solo adaptation of Jack London's *The Call of the Wild*, for 3 weeks, January 12 - 29, at Theatre Project, 45 West Preston Street, Baltimore.



Jack London's *The Call of the Wild* stands tall as an American metaphor for what we will never be, and what we could be, and what we will be.

Buck, the hundred and forty pound dog, gets, quite literally, sold up the river from an idyllic dog's life in sunny California into a cold, dark, Alaskan slavery, is beaten, overworked, starved and neglected, jumps every hoop a dog could possibly jump, until in a narrow escape from an icy death, a woodsman takes him in, granting him healing and freedom and friendship.

But Buck hears the sounds of wolves in the snow and, drawn to them by unseen forces, follows the call. He leaves death and suffering behind and embraces the romantic and beautiful uncertainty of his freedom, with only the starlight and the aurora as his witness.

Charlie Bethel (*Beowulf*, *The Odyssey*, *The Seven Poor Travelers*) returns to Theatre Project to bring this classic story to life as only he can.

*The Call of the Wild*  
January 12 - 29, 2017

### Showtimes:

Thursdays - Saturdays @ 8pm  
Sundays @ 3pm

### Tickets:

General Admission - \$23  
Seniors/Artists/Military - \$18  
Students - \$13

Box Office: 410-752-8558.

Ticket link: <https://theatreproject.ticketspice.com/call-of-the-wild>

Please click below to purchase tickets.



### About the Artist



(Cape May, NJ).

Other theaters where he's worked: The Guthrie Theater, Trinity Rep, Utah Shakespeare Festival, Minnesota Shakespeare Project, Southwest Shakespeare Company, North Carolina Shakespeare Festival, Illinois Shakespeare Festival, Minnesota Opera, Opera Memphis, Steppenwolf, Econo-Art Theater Company, Red Bones, Next Theater Company, Apple Tree Theatre, The Jungle Theater, The Children's Theatre Company, Illusion Theater, Trinity Ensemble, and Caliban Co.

Outside the theater, Charlie has been a writer for Red Farm Films, a filthy joke generator for Innovisions Greeting Card Company, a seamanship instructor, a cook, a gardener, a florist, and a surveyor of graveyards. A native Southerner, Charlie is a graduate of the North Carolina School of the Arts, and he comes from a long line of talkers.

### Quick Links

[Theatre Project](#)

[Tickets](#)

### Press Contact

Chris Pfingsten  
Theatre Project

[chris@theatreproject.org](mailto:chris@theatreproject.org)

410-539-3091

Theatre Project is funded in part by The William G. Baker, Jr. Memorial Fund, creator of The Baker Artist Awards, [www.BakerArtistAwards.org](http://www.BakerArtistAwards.org)

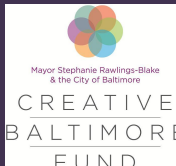


BAKER ARTIST AWARDS

Theatre Project is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive.



Theatre Project is funded by Mayor Stephanie Rawlings-Blake and the Baltimore Office of Promotion and The Arts.



Theatre Project is funded by an operating grant from the Baltimore County Commission on Arts and Sciences.



### Theatre Project

45 W. Preston Street  
Baltimore, MD 21201  
410-539-3091 (office)  
410-752-8558 (box office)  
[www.theatreproject.org](http://www.theatreproject.org)  
[office@theatreproject.org](mailto:office@theatreproject.org)