



Press Release

For Immediate Release

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MARYLAND HUMANITIES AWARDS \$83,154 IN GRANTS TO NONPROFITS

(Baltimore) – [Maryland Humanities](http://www.mdhumanities.org) awarded a total of \$83,154 in grant funding to fifteen Maryland organizations. The organization awarded \$77,450 in major grants (up to \$10,000) and \$5,704 in mini grants (up to \$1,200). Grant recipients are spread throughout Western Maryland, the Capital Region, Central Maryland, and Maryland’s Eastern Shore: this round of funding supports Maryland organizations in six counties and Baltimore City.

The major grant recipients are: **Community College of Baltimore County Foundation; Coppin State University Development Foundation; Educate One Project (Strong City Baltimore); Garrett Lakes Arts Festival; Katipunan Filipino American Association of Maryland; Producer’s Club of Maryland (Maryland Film Festival); Stone Soup Productions; Towson University; University of Maryland, Baltimore County; and Wide Angle Youth Media.**

The following organizations will receive mini grants: **Coalition for African Americans in the Performing Arts, The Historical Society of Baltimore County, Pocomoke High School, Salisbury Middle School, and St. Mark’s Episcopal Church.**

Maryland Humanities provides grants to nonprofit organizations that use the humanities (literature, philosophy, history, etc.) to inspire Marylanders to embrace lifelong learning, exchange ideas openly, and enrich their communities. Grant criteria encourage free, public programming in many forms.

Projects funded in this recent round of awards include a student film festival, a symposium about Laurel Cemetery and African American burial sites, and a video, photography, and art exhibit centered on Filipino immigrants in Maryland.

To learn more about our Grants Program, eligibility, and deadlines, visit <http://www.mdhumanities.org/grants>.

Fall 2018 Major Grant Awards

Community College of Baltimore County Foundation

Invisible History: Exploring the CCBC Hilton Center's Past

Baltimore County

Grant Award: \$3,000

The Hilton Center, located on the Community College of Baltimore County (CCBC) Catonsville campus, was built between 1828 and 1835. CCBC's Global Education and Catonsville Honors Programs will work in collaboration with the Catonsville Historical Society and local scholars to implement a humanities-based lecture series and cultural tours to local historical sites, with the event series culminating in a forum on May 1, 2019 featuring academic and public historians and historical design experts from Maryland.

Coppin State University Development Foundation

Laurel Cemetery Project Symposium

Baltimore City

Grant Award: \$5,144

The Laurel Cemetery Project Symposium, to be held June 15, 2019, will bring together community residents, descendants, amateur historians, scholars, preservation professionals, students, and other interested parties in a public presentation and discussion of project findings. The symposium will include presentations on archaeological and ethnohistorical work relative to the site, a panel on the protection of African American burial sites, and a facilitated community discussion to collaboratively outline a strategy for respectfully memorializing the site.

Educate One Project (Strong City Baltimore)

Winter 2019 Baltimore City Public School Book Tour

Baltimore City

Grant Award: \$10,000

During the week of Rev. Dr. Martin Luther King Jr's birthday, authors Kevin Shird and civil rights activist and King confidant Nelson Malden will visit five high schools in Baltimore City to distribute and discuss their book, *The Colored Waiting Room*. Following a lecture and Q&A at each school, students will have the opportunity to speak to the authors and receive a signed copy of the book.

Garrett Lakes Arts Festival

Chautauqua Then and Now

Garrett County

Grant Award: \$8,500

From July 5 through July 7 in 2019, the Garrett Lakes Arts Festival will hold a 25th Anniversary Chautauqua Celebration to highlight the rich history of the movement in Western Maryland. Programming will include historical accounts of well-known Americans who visited the area. Local historians and living history presentations will offer information on famous Americans during the time of the original Chautauqua series (1882–1935).

Katipunan Filipino American Association of Maryland

Locating Filipino Americans in Maryland: Our Immigrant Journeys

Baltimore County

Grant Award: \$10,000

The project “Our Immigrant Journeys” will be based on an analysis of two literary texts: *America is in the Heart* (1946) by Carlos Bulosan and *America is Not the Heart* (2018) by Elaine Castillo. Filipino immigrants from various generations—who have lived in Maryland for at least 10 years—will be interviewed. A short video will be produced to highlight their stories and a storytelling forum will be held. At the annual Filipino Fiesta event in June, a photography and art exhibit will be displayed depicting the multi-faceted stories of Filipino immigration in the state. Events will occur between February and December 2019.

[Producer’s Club of Maryland \(Maryland Film Festival\)](#)

Baltimore Student Film Showcase

Baltimore City

Grant Award: \$10,000

The Maryland Film Festival will host a series of showcases of student-produced film and video work through the Baltimore Student Film Showcase at the SNF Parkway Theatre. This program gives Baltimore-area students, middle school through college, the opportunity to present their work, forge connections with educators and future collaborators, and build upon the region's growing film community. A workshop component to explore a range of filmmaking techniques will also be offered.

[Stone Soup Productions](#)

Celebration of Excellence

Baltimore City

Grant Award: \$8,000

In May 2019, two Celebrations of Excellence events will be held at the Vivien T. Thomas Medical Arts Academy, a high school in Baltimore focused on preparing students for college and careers in science and medicine. Programming will include the screening of an excerpt from the PBS documentary *Partners of the Heart*, the story of Vivien T. Thomas, followed by roundtable discussions with the filmmakers, scholars, physicians, and members of the Thomas Family. Stone Soup Productions will also organize an outdoor screening of the documentary for the student body, their families, and the local community. Selected students will attend a field trip to Johns Hopkins Hospital to learn more about Dr. Thomas’ history and accomplishments.

[Towson University](#)

What Were You Wearing? Weaving a New Narrative

Baltimore County

Grant Award: \$10,000

This exhibition aims to dismantle the toxic ideology behind the question asked of many sexual assault survivors: “Were you attacked because of how you were dressed?” Consisting of historic and first-hand survivor accounts and recreations of clothing worn at the time of the assaults, *What Were You Wearing?* illuminates the severe problem of sexual assault on campus. Displays will be presented in multiple locations across campus in April 2019 and include community-wide events, including book discussions and staged readings of relevant plays, to encourage discussion about sexual assault in Maryland.

[University of Maryland, Baltimore County](#)

Honest Conversations: Faith Community Dialogues on Immigration and Race

Baltimore County

Grant Award: \$3,291

Between February and June 2019, UMBC and the Latino Racial Justice Circle (LRJC) will hold two public dialogues on matters of religion, race, and immigration in two Catholic parishes in Baltimore. Each of the dialogues will happen in three sessions. In these conversations, members of the LRJC, congregants of host parishes, and community members will share personal stories, feelings, and thoughts about religion, race, and immigration; discuss commonalities and differences between immigrants and native-born people; develop visions for how participants can cope with immigration and racism; and deliberate on actions that participants can take to realize those visions.

[Wide Angle Youth Media](#)

Why Black Lives Matter: Discussing Race Through Film, Photography, and Design

Baltimore City

Grant Award: \$9,515

Wide Angle Youth Media staff have developed a curriculum, "Why Black Lives Matter: Discussing Race Through Film, Photography, and Design," that pairs youth media projects with instructional content. In Spring 2019, Wide Angle will share this content with a variety of audiences through film screenings and free educator trainings. Printed curriculum will be distributed through two free educator trainings that will provide framing and information for utilizing it in classrooms. Curriculum will also be distributed at community screenings, conference presentations, and through Wide Angle's organizational network.

November 2018 Mini Grant Awards

[Coalition for African Americans in the Performing Arts](#)

Movin' On Up: The Great Migration

Prince George's County

Grant Award: \$1,200

Based on the Association for the Study African American Life and History's 2019 theme "Black Migrations and Urban Realities", CAAPA will present two events: a panel discussion entitled "The Impact of Music during the Great Migration" to be held on February 2, 2019 and "Goin' North: Spoken Word Presentation," an April 6, 2019 program with poets, authors, and performers exploring interpretive history and sharing the struggles of Blacks during the Great Migration through literary readings, spoken word, and music.

[The Historical Society of Baltimore County](#)

Water-Themed Local History Exhibits for Museum on Main Street's *Water/Ways*

Baltimore County

Grant Award: \$1,105

The Historical Society of Baltimore County will be the first of six statewide sites to host *Water/Ways*, a traveling Smithsonian Institution exhibition, brought to the state by the Maryland Humanities' Museum on Main Street program. Located in Cockeysville, the *Water/Ways* exhibition will be open to the public from May 25 to July 6, 2019.

[Pocomoke High School](#)

Writing Center Visiting Writers Series

Worcester County

Grant Award: \$1,200

Between February and April 2019, Pocomoke High School's Writing Center will present a series of reading and writing experiences for Worcester County youth. The Writing Center team has commitments from established

poets from neighboring universities and writing programs to participate as teachers and facilitators. The program will enhance the current curriculum adopted by the county by bringing in these writers to teach specialized workshops in tone, diction, and expression to students and their teachers.

Salisbury Middle School

Salisbury Poetry Week

Wicomico County

Grant Award: \$999

In celebration of National Poetry Month, poet and author Jane Satterfield, Associate Professor of Loyola University and 2019 Salisbury Poet-in-Residence, will lecture and teach a series of writing workshops for the 3rd annual Salisbury Poetry Week. Programming to be held April 2–11, 2019 will highlight the significance and relevance of poetry as a voice for all the residents of Salisbury and the Eastern Shore, including youth, senior citizens, and the general population.

St. Mark's Episcopal Church

Journey of Freedom in America: African Americans in WWI

Washington County

Grant Award: \$1,200

On February 16, 2019, Voices from the Earth will present a Chautauqua program that includes living history character interpretation and audience interaction with historical characters. The emphasis is on the role of African Americans in World War I, as 2018 is the centennial of the WWI Armistice. St. Mark's is part of the Trail of Souls, supported by the Episcopal Diocese of Maryland to help churches explore, interpret, and express their African American Heritage.

About Maryland Humanities



**MARYLAND
HUMANITIES**

Maryland Humanities is a statewide nonprofit organization that creates and supports educational experiences in the humanities that inspire all Marylanders to embrace lifelong learning, exchange ideas openly, and enrich their communities. For more information, visit www.mdhumanities.org. Maryland Humanities is generously supported by the National Endowment for the Humanities, the State of Maryland, private foundations, corporations, small businesses, and individual donors.