



FOR IMMEDIATE RELEASE

IRON CROW THEATRE ANNOUNCES NEW 19/20 SEASON OF THE RENEGADE: A 10 YEAR ANNIVERSARY CELEBRATION

COMMEMORATES A DECADE OF QUEER THEATRE IN BALTIMORE

BALTIMORE, Maryland — July 23, 2019: Today, Iron Crow Theatre announced the 19/20 Season of the Renegade: A 10 Year Anniversary Celebration. For a decade, Iron Crow Theatre has remained solely committed to producing theatrical work dedicated to the exploration and celebration of the queer experience.

“Celebrating our 10 year anniversary is a remarkable milestone that belongs to all of us — made possible by the renegades who have come before as well as the continued support of our growing community of artists and patrons,” said Mr. Sean Elias, Iron Crow Theatre’s Artistic Director. “This season, we celebrate the spirit of resilience and defiance that birthed Iron Crow Theatre and that today remains very much a part of its DNA. Featuring regional premieres, contemporary queer musicals, and cult classics alike, the 19/20 Season of the Renegade is unapologetically bold, absolutely fearless, and unabashedly queer. While we celebrate our first decade, we also welcome our next, solidifying our commitment to telling queer stories that celebrate the renegade and unorthodox in all of us.”

The 19/20 Season of the Renegade begins in September with award-winning playwright Jen Silverman’s absurdist dark comedy *Collective Rage: A Play in 5 Betties*, which follows five different women named Betty as they collide at the intersection of anger, sex, and the “Thea-Tah”. In December, Jon Hartmere and Damon Intrabartolo’s worldwide coming-of-age rock musical phenomenon, *Bare* transports us to the hallowed halls of St. Cecilia’s catholic boarding school where a teenage group of renegades wrestle with their sexuality and identity. In February, Baltimore’s favorite award-winning tradition, *The Rocky Horror Show*, returns with a Valentine’s Day spin like you’ve never seen before. And in late May/early June, in celebration of Pride Month, Scott Elmegreen and Drew Fornarola’s provocative new play *Straight* explores fidelity, sexuality and identity in “post-equality” America and makes its regional debut.

COLLECTIVE RAGE: A PLAY IN 5 BETTIES

Written by Jen Silverman

Directed by Dr. Natka Bianchini

Friday, September 6 - Sunday, September 15, 2019

Heralded by The New York Times as "a full-tilt lesbian/bi-curious/genderqueer/ Shakespearean comedy for everyone," *Collective Rage, A Play in 5 Betties* follows five different women named Betty as they collide at the intersection of anger, sex, and the "Thea-Tah." Betty is rich; Betty is lonely; Betty's busy working on her truck; Betty wants to talk about love, but Betty needs to hit something; and Betty keeps using a small hand mirror to stare into parts of herself she's never examined. Award-winning playwright, Jen Silverman's absurdist dark comedy is simultaneously hilarious, inspired and boldly unapologetic. Are you ready for the revolution?

PERFORMANCE SCHEDULE

Friday, September 6, 2019 at 8:00pm
Saturday, September 7, 2019 at 8:00pm
Sunday, September 8, 2019 at 5:30pm
Thursday, September 12, 2019 at 7:00pm
Friday, September 13, 2019 at 8:00pm
Saturday, September 14, 2019 at 2:00pm
Saturday, September 14, 2019 at 8:00pm
Sunday, September 15, 2019 at 5:30pm

BARE

Book by Jon Hartmere and Damon Intrabartolo
Music by Damon Intrabartolo
Lyrics by Jon Hartmere
Directed by Sean Elias
Friday, December 6 - Sunday, December 15, 2019

Bare, the worldwide coming-of-age rock musical phenomenon and one of the most significant pieces of contemporary queer musical theatre, follows a group of high school renegades at a Catholic co-ed boarding school as they wrestle with their sexuality, their religion, and ultimately their identity. With deep honesty, alarming cultural relevance and a gritty, alt-rock-pop score reminiscent of *RENT* and *Next to Normal*, *Bare* delivers one of the most powerful and gripping theatrical experiences of this generation — an introspection into the fragility of our "bare" humanity.

PERFORMANCE SCHEDULE

Friday, December 6, 2019 at 8:00pm
Saturday, December 7, 2019 at 8:00pm
Sunday, December 8, 2019 at 5:30pm
Thursday, December 12, 2019 at 7:00pm
Friday, December 13, 2019 at 8:00pm
Saturday, December 14, 2019 at 2:00pm
Saturday, December 14, 2019 at 8:00pm
Sunday, December 15, 2019 at 5:30pm

THE ROCKY HORROR SHOW - VALENTINE'S DAY EDITION!

Book, Music and Lyrics by Richard O'Brien

Directed by Quae Simpson

Friday, February 7 - Sunday, February 16, 2020

Baltimore's award-winning and favorite tradition, *The Rocky Horror Show*, returns with a Valentine's Day spin like you've never seen before! Experience this quintessential queer theatrical experience live on stage — complete with call-outs, cascading toilet paper, and an array of other audience participation props. In this live stage musical best known for the 1980's cult film, sweethearts Brad and Janet, stuck with a flat tire during a storm, seek shelter at a mysterious old castle on a dark and stormy night, where they encounter transvestite scientist Dr. Frank-N-Furter. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker and a creepy butler. Through elaborate dances and rock songs, Dr. Frank-N-Furter unveils his latest creation: a muscular man named "Rocky." Bring your sweetheart (or sweethearts!) to this deliberately kitschy rock 'n' roll sci-fi gothic thriller, now more daring and outrageous than ever!

PERFORMANCE SCHEDULE

Friday, February 7, 2020 at 8:00pm

Saturday, February 8, 2020 at 8:00pm

Sunday, February 9, 2020 at 5:30pm

Thursday, February 13, 2020 at 7:00pm

Friday, February 14, 2020 at 8:00pm

Friday, February 14, 2020 at 11:30pm - *Special Valentine's Day Midnight Performance!*

Saturday, February 15, 2020 at 8:00pm

Sunday, February 16, 2020 at 5:30pm

STRAIGHT

Written by Scott Elmegreen and Drew Fornarola

Directed by Sean Elias

Friday, May 29 - Sunday, June 7, 2020

In a contemporary society that often insists you can only be one or the other — Ben likes beer, sports, Emily — and Chris. A provocative, intricate and compelling comic drama, *Straight* takes us on an enthralling exploration of sexuality and identity in a "post-equality" America. Funny, sad, sexy and surprising, this complex love story featuring three actors in a tour-de-force performance takes aim at the moral neurosis of a generation that prides itself on the pretense of acceptance.

PERFORMANCE SCHEDULE:

Friday, May 29, 2020 at 8:00pm

Saturday, May 30, 2020 at 8:00pm

Sunday, May 31, 2020 at 5:30pm

Thursday, June 4, 2020 at 7:00pm

Friday, June 5, 2020 at 8:00pm
Saturday, June 6, 2020 at 2:00pm
Saturday, June 6, 2020 at 8:00pm
Sunday, June 7, 2020 at 5:30pm

All performances take place at the historic Baltimore Theatre Project located at 45 West Preston Street, Baltimore, MD 21201.

TICKETS

Season Pass holders receive the best seats in the house at the most discounted rate, saving over 20%! In addition, you'll receive the following benefits:

- Reserved seating for the season
- First access to special events and promotions
- Free ticket exchanges and transfers
- Discounted parking vouchers
- Iron Crow Theatre swag
- Exclusive opportunities to meet and dialogue with members of our creative and production teams for this season's most exciting shows

More importantly, as a Season Pass holder, you'll become a part of the Iron Crow Theatre Family and help us continue to bring award-winning queer theatre to Baltimore and pursue our dreams of becoming Baltimore's next Equity theatre, changing the cultural landscape in the city forever.

Season Pass prices for all four shows, including the VIP Experience for *The Rocky Horror Show - Valentine's Day Edition*:

General Admission: \$125
Educator / Military / Senior: \$110
Student: \$85

Individual ticket prices for *Collective Rage*, *Bare*, and *Straight*:

General Admission: \$35
Educator / Military / Senior: \$30
Student: \$20

Individual ticket prices for *The Rocky Horror Show*:

VIP: On Stage: \$75
VIP Experience: \$55
General Admission: \$45

Special group rates are available for all productions by visiting www.ironcrowtheatre.org/groups or by emailing boxoffice@ironcrowtheatre.org. Any individual with difficulty attending a production at the ticket prices set are encouraged to reach out to the theatre directly at boxoffice@ironcrowtheatre.org as additional discounts and sponsorship opportunities may be available.

Iron Crow Theatre is proud to be one of the first 100 theatres across the country (and one of only two theatres in Baltimore) to take part in the Playwrights Welcome program, providing free access to theatre for playwrights, composers, and lyricists from Baltimore and around the country. Developed for Dramatists Guild of America Members by Samuel French, along with Dramatists Play Service, Dramatic Publishing, Music Theatre International, Playscripts, and Rodgers and Hammerstein, Playwrights Welcome offers available, unsellable tickets to professional playwrights on the day of a performance, free of charge. To receive a ticket through Playwrights Welcome at our theater, simply present your Dramatists Guild membership card at the Box Office. For more information on this national program, and to learn which theaters around the country are involved, please [click here](#).

AUDITIONS

Additional Auditions for the 19/20 Season of Renegade: A 10 Year Anniversary Celebration will be held in Baltimore, MD Friday, September 20 and Saturday September 21 from 6:00pm - 9:00pm and in Washington, D.C. on Saturday, September 21 from 12:00pm - 3:00pm. Actors can find more information and sign up for an audition appointment online at www.ironcrowtheatre.org/audition. Equity Special Appearance contracts available. Non-Equity performers are offered a multi-hundred dollar honorarium. Walk-in's and actors without an appointment will be seen as time permits.

IRON CROW THEATRE is Baltimore's award-winning queer theatre and produces queer theatre for a queer city, celebrating the renegade and the unorthodox in all of us.

PRESS/MEDIA INQUIRES: pr@ironcrowtheatre.org

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IRON CROW THEATRE

Baltimore's Award-Winning Professional Queer Theatre

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BOARD OF DIRECTORS

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