

FOR IMMEDIATE RELEASE

BROADWAY WORLD AWARD-WINNER, BRANDON SHAW MCKNIGHT, TO REPRISE AWARD-WINNING ROLE IN THE ROCKY HORROR SHOW IRON CROW THEATRE'S PRODUCTION RUNS 2/7 - 2/16 AT BALTIMORE THEATRE PROJECT

"The only bad thing about the Iron Crow production is that it is over too soon ... If you were able to see it, you had a good time. If you weren't able to, make a note on your 2019 calendar to get tickets for next year's version. Don't dream it, see it." - DC Metro Theatre Arts, 2018

"It's hard to imagine a more thoroughly enjoyable theatrical experience, pure fun embracing differences and celebrating sexuality." - **DC Metro Theatre Arts, 2017**

"I can confidently say, without hesitation, that I have never had as much fun seeing this material as I did seeing Iron Crow Theatre's version." **- DC Metro Theatre Arts, 2016**

BALTIMORE, Maryland - January 27, 2020: Iron Crow Theatre has announced that 2019 Broadway World Regional Award Winner, and Equity actor Brandon Shaw McKnight, will reprise his celebrated role of Rocky in their upcoming production of *The Rocky Horror Show* - *Valentine's Day Edition*, set to run at Baltimore Theatre Project February 7, 2020 through February 16, 2020, Directed and Choreographed by Resident Artist Quae Simpson and Music Directed by Jay DeVaughn. Tickets are on sale now.

"I'm thrilled to return to a role that has opened up some kind of confidence in me, and now having received the 2019 Broadway World Award just backs that up," said Brandon Shaw McKnight, who plays Rocky. "I love Iron Crow Theatre and I can't wait to bring in another enjoyable performance to the stage with an unbelievably talented cast right beside me."

"We're thrilled to have Brandon Shaw McKnight back at Iron Crow Theatre to reprise his unbelievable performance as Rocky in our most anticipated event of the season," said Artistic Director Sean Elias. "Every so often there comes a performer and a role that together create a perfect combination of excitement, awe, and intrigue. We think Brandon has found that combination, and we're so lucky he did so here at Iron Crow Theatre."

BroadwayWorld Baltimore Awards, brought to you by TodayTix, recognize local theatres and performers for their outstanding achievement across the region. Regional productions, touring shows, and more were all included as possible nominees, honoring productions that opened between October 1, 2018 through September 30, 2019. Baltimore's favorite annual award-winning tradition, *The Rocky Horror Show*, returns with a Valentine's Day twist like you've never seen before! Experience this quintessential queer theatrical experience live on stage — complete with call-outs, cascading toilet paper, and an array of other audience participation props! In this live stage musical best known for the 1980's cult film, sweethearts Brad and Janet, stuck with a flat tire during a storm, seek shelter at a mysterious old castle on a dark and stormy night, where they encounter transvestite scientist Dr. Frank 'N' Furter. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker and a creepy butler. Through elaborate dances and rock songs, Dr. Frank 'N' Furter unveils his latest creation: a muscular man named "Rocky." Bring your sweetheart (or sweethearts!) to this deliberately kitschy rock 'n' roll sci-fi gothic thriller, now more daring and outrageous than ever!

Iron Crow Theatre's production also benefits Baltimore's Moveable Feast, a fellow nonprofit organization dedicated to providing those with life-threatening diseases nutritious meals for which they otherwise could not afford, alongside nutritional counseling and other support services. Since 2016, over \$6,000 has been donated to Moveable Feast through Iron Crow Theatre's annual production of *The Rocky Horror Show*.

"We are thrilled to be continuing our partnership this year with Iron Crow Theatre," said Jessica Kohnen, Interim Executive Director of Moveable Feast. "Moveable Feast is honored to work alongside a fellow nonprofit organization that promotes inclusivity and elevating the voices of the queer community. The show is not one to be missed! What a great way to celebrate with the ones you love by seeing this fantastic production all while supporting Moveable Feast."

"Raising funds for Moveable Feast was the catalyst for Iron Crow Theatre's creation back in 2009," said Sean Elias, Iron Crow Theatre's Artistic Director. "Our partnership with Moveable Feast goes back to the roots of this company. It's a continued honor to stand alongside Moveable Feast in the fight against disease and hunger while simultaneously honoring the history of our theatre."

CAST & PRODUCTION TEAM

Featuring **Asia-Ligé Arnold** as Columbia, **Timoth David Copney** as Dr. Frank 'N' Furter, **Nicholle D'Anna** as Phantom, **Benjamin Eisenhour** as Riff-Raff, **Danielle Irene Harrow**[^] as Magenta, **Brett Klock** as Brad Majors, **Brandon Shaw McKnight*** as Rocky, **Nicholas Miles**[^] as Narrator/Phantom, **Connor O'May** as Eddie/Dr. Scott/Phantom, **Sam Slottow** as Phantom, and **Bailey Walker** as Janet Weiss.

Book, Music, and Lyrics by **Richard O'Brien.** Directed and Choreographed by **Quae Simpson^**. Musical Direction by **Jay DeVaughn** with Stage Management provided by **River Hansen^**. Set Design by **Jericho Stage**, Lighting Design by **Janine Vreatt^**, and Costume Design by **Danielle Irene Harrow^**. Safer Spaces training provided by **Shawna Potter** of Hollaback! Baltimore. * Denotes member of Actors' Equity Association, the professional union for actors and stage managers in the United States. // ^ Denotes Iron Crow Theatre Resident Artist.

PERFORMANCES & TICKETS

Tickets are available for purchase online at <u>www.ironcrowtheatre.org/rockyvday</u>. All performances take place at the historic Baltimore Theatre Project located at 45 West Preston Street, Baltimore, MD 21201. All programming follows the performance schedule outlined below:

February 7 - 16, 2020 Baltimore Theatre Project, 45 West Preston Street, Baltimore, MD 21201

Friday, February 7 8:00pm opening performance of *The Rocky Horror Show* Complimentary Opening Night Reception to follow.

Saturday, February 8 8:00pm performance of *The Rocky Horror Show*

Sunday, February 9 5:30pm performance of *The Rocky Horror Show*

Thursday, February 13 7:00pm performance of *The Rocky Horror Show*

Friday, February 14 8:00pm & 11:30pm performances of *The Rocky Horror Show*

Saturday, February 15 8:00pm performance of *The Rocky Horror Show*

Sunday, February 16 5:30pm closing performance of *The Rocky Horror Show*

INDIVIDUAL TICKET PRICES FOR THE ROCKY HORROR SHOW

Tickets are available for purchase online at <u>www.ironcrowtheatre.org/rockyvday</u>. All tickets come with the iconic prop bag and callout script.

VIP - On Stage: \$65 With only 8 seats on stage, you'll be one of the few with the best seats in the house right in the middle of all the action! Includes additional prop bag items in a signature "Totes Queer" tote bag.

VIP: \$55

Gain early access to the best seats in the house and a special Valentine's surprise in your prop bag!

General Admission: \$45

All ticket prices above reflect the removal of all fees; pay one flat rate, online or in person. In addition, any individual with difficulty attending a production at the ticket prices set are encouraged to reach out to the theatre directly at <u>boxoffice@ironcrowtheatre.org</u> as additional discounts and sponsorship opportunities may be available.

Iron Crow Theatre is a proud member of the Playwrights Welcome program providing free tickets to members of the professional dramatists union, the Dramatists Guild of America.

IRON CROW THEATRE is Baltimore's award-winning professional queer theatre and produces queer theatre for a queer city, celebrating the renegade and the unorthodox in all of us.

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IRON CROW THEATRE

Baltimore's Award-Winning Professional Queer Theatre

P.O. Box 50074, Baltimore, MD 21211 443.637.CROW / info@ironcrowtheatre.org www.ironcrowtheatre.org BOARD OF DIRECTORS Natka Bianchini, Ph.D., Sean Elias, David Gerson, Esq., Frank Golom, Ph.D., James Harp, John Knapp, Jessica Lanzillotti, and Franklin N. McNeil, Jr.

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